

## Personal Details

**Name** Chan Ka Lok Casper  
**Gender** Male  
**Portfolio website** [www.disinlok.com](http://www.disinlok.com)

---

## Education

Period of study	Title
Jan 2010 - Dec 2010	MA Graphic Design, London College of Communication
Sept 2003 - June 2006	BA (Hons) Visual Communication Design, The Hong Kong Polytechnic University

---

## Employment

Period	Company
Nov 2011- Present	<b>Palladium Magazine (London), art director</b> <i>Art direction, branding and editorial design for Palladium magazine which distributed in UK, France, USA, Italy &amp; Hong Kong.</i>
Jun 2011 - Present	<b>LOVE Magazine (London), graphic designer</b> Logo and editorial design for LOVE magazine - a bi-annual fashion magazine under Condé Nast
2007- Present	<b>Disinlok (London), freelance graphic designer, illustrator &amp; stylist</b> <i>Clients: Lane Crawford (Hong Kong), Wallpaper* magazine (London), McCann Erickson (Hong Kong), Richard James (London)</i>
Jun 2011- Apr 2012	<b>Suburbia (London), freelance graphic designer</b> <i>Art direction, web design, Louis Vuitton Marc Jacobs book, Salvatore Ferragamo &amp; MAC cosmetics campaigns.</i>
Dec 2011- Apr 2012	<b>The Church of London (London), freelance graphic designer</b> <i>Editorial design for premium publication - Think Quarterly, Google</i>
Apr 2010	<b>Start Creative (London), freelancer</b> <i>Branding and identity for Virgin media, UK</i>
Aug 2007 - Dec 2009	<b>Oxford University Press Asia (Hong Kong), graphic designer</b> Publication design, promotional campaign, mockup design for Asian and European region.
Oct 2007	<b>Fabrica (Italy), internship</b> United Colour of Benetton campaign branding, typography and poster design
Sept - Nov 2006	<b>Shya-La-La Production (Hong Kong), graphic designer &amp; stylist</b> Fashion styling, set design, movie poster & publication design. Clients included international renowned film director Wong Kar Wai, window display for Cartier, luxury fashion house Land Crawford and OnPedder.

---